

11-Renovant el cicle

(La Vida)

Allegro ♩=126

The musical score is written for five instruments: Oboe, Piano, Snare Drum, Contrabass, and Pno. (Piano). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of ♩=126. The score is divided into four systems, each starting with a measure number (5, 9, 13, and 17). The Oboe part consists of whole rests. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The Snare Drum part is marked 'pizz.' and consists of whole rests. The Contrabass part has a bass line with a dynamic marking of *mf*. The Pno. part has a right hand with a continuous eighth-note accompaniment and a left hand with a bass line, also marked *mf*.

(11-Renovant el cicle)

17

Pno.

Cb.

21

Pno.

Cb.

25

Pno.

Cb.

29

Pno.

Cb.

33

Pno.

Cb.

37

Pno.

Cb.

41 **Presto** ♩=84

f

Pno.

Cb.

47

f

F Dm⁷ G(sus4) C⁷

Pno.

Cb.

53

F Dm⁷ G(sus4) C⁷ F Dm⁷

F Dm⁷ G(sus4) C⁷ F Dm⁷

Pno.

Cb.

59

G(sus4) C⁷ G(sus4) C⁷ A Dm

G(sus4) C⁷ G(sus4) C⁷ A Dm

Pno.

Cb.

(11-Renovant el cicle)

65

Pno.

Gm7 C7 F

Gm7 C7 F

Cb.

71 (oboe solo)

Ob.

f (oboe solo)

Pno.

F Dm7 G(sus4) C7 F Dm7

F Dm7 G(sus4) C7 F Dm7

Cb.

77

Ob.

Pno.

G(sus4) C7 F Dm7 G(sus4) C7

G(sus4) C7 F Dm7 G(sus4) C7

Cb.

83

Ob.

Pno.

G(sus4) C7 A Dm Gm7 C7

G(sus4) C7 A Dm Gm7 C7

Cb.

(11-Renovant el cycle)

89

Ob.

Pno.

Cb.

96

Ob.

Pno.

Cb.

102

Ob.

Pno.

Cb.

108

Ob. (end oboe solo)

Pno.

Cb.

(11-Renovant el cycle)

115 (piano solo) *mp*

Pno. *mp*

F Dm7 G(sus4) C7 F Dm7 G(sus4) C7 F

Cb. *p*

F Dm7 G(sus4) C7 F Dm7 G(sus4) C7 F

124

Pno.

Dm7 G(sus4) C7 G(sus4) C7 A Dm Gm7 C7

Cb.

Dm7 G(sus4) C7 G(sus4) C7 A Dm Gm7 C7

133

Pno.

F F Dm7 G(sus4) C7 F

Cb. *p*

F F Dm7 G(sus4) C7 F

142

Pno.

Dm7 G(sus4) C7 F Dm7 G(sus4) C7 G(sus4) C7

Cb.

Dm7 G(sus4) C7 F Dm7 G(sus4) C7 G(sus4) C7

151 (end piano solo)

Pno.

A Dm Gm7 C7 F

Cb.

A Dm Gm7 C7 F

159 (contrabass solo)

Pno. *p*

F Dm⁷ G(sus4) C⁷ F Dm⁷ G(sus4) C⁷

(contrabass solo)

Cb. *f*

167

Pno.

F Dm⁷ G(sus4) C⁷ G(sus4) C⁷ A Dm

Cb.

175

Pno.

Gm⁷ C⁷ F F Dm⁷

Cb.

183

Pno.

G(sus4) C⁷ F Dm⁷ G(sus4) C⁷ F Dm⁷

Cb.

191

Pno.

G(sus4) C⁷ G(sus4) C⁷ A Dm Gm⁷ C⁷

Cb.

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199 (end contrabass solo)

Pno. *f* F

Cb. (end contrabass solo)

204

Pno. *p*

Cb.

Largo ♩=40

208

Pno. *p* dolce

Cb. *p* cantabile

arco * simile

210

Pno.

Cb.

212

Pno.

Cb.

214 rit.

Pno.

Cb.

Allegro ♩=168

217 *f*

Pno.

Cb.

A D Bm E A D

A pizz. D Bm E A D

f

223

Pno.

Cb.

Bm E A D Bm E

Bm E A D Bm E

229

Pno.

Cb.

A D Bm E A

A D Bm E A

235 (piano solo) *mf*

Pno.

Cb.

A D Bm E7

A D Bm E7

mf

241

Pno.

Cb.

A/C# D Bm E Bm E

A/C# D Bm E Bm E

247

Pno.

Cb.

C#m F#m D Bm E(sus4) E

C#m F#m D Bm E(sus4) E

253

Pno.

Cb.

A D Bm E7 A/C# D

A D Bm E7 A/C# D

mf

259

Pno.

Cb.

Bm E Bm E C#m F#m

Bm E Bm E C#m F#m

265

Pno.

Cb.

D Bm E(sus4) E A

D Bm E(sus4) E A

(11-Renovant el cicle)
(oboe solo)

271

Ob. *f*

(end piano solo) (oboe solo)

Pno. *mf*

A D Bm E7

Cb. *mf*

A D Bm E7

277

Ob.

Pno.

A/C# D Bm E Bm E

Cb.

A/C# D Bm E Bm E

283

Ob.

Pno.

C#m F#m D Bm E(sus4) E

Cb.

C#m F#m D Bm E(sus4) E

289

Ob.

Pno.

A D Bm E7 A/C# D

Cb.

A D Bm E7 A/C# D

295

Ob.

Pno.

Cb.

Bm E Bm E C#m F#m

Bm E Bm E C#m F#m

301

Ob.

Pno.

Cb.

D Bm E(sus4) E A

D Bm E(sus4) E A

307

Ob.

Pno.

Cb.

(end oboe solo)

Largo ♩=60 rit.

(end oboe solo)

p

Moderato ♩=114

311 (piano solo)

Pno.

Cb.

mf

G G/B C D(sus4) G G/B

314

Pno.

C D(sus4) G Am7 Bø7 E

Cb.

317

Pno.

Am D7 Bbø7 Am7 D7

Cb.

320

Pno.

G G/B C D(sus4) G G/B

Cb.

mf

323

Pno.

C D(sus4) G Am7 Bø7 E

Cb.

326

Pno.

Am D7 Bm Em7 Am7 D7

Cb.

(end piano solo)

329 (oboe solo)

Ob. *mf*

Pno. *mf*

Cb.

Chords: G, G/B, C, D(sus4), G, G/B

332

Ob.

Pno.

Cb.

Chords: C, D(sus4), G, Am7, Bø7, E

335

Ob.

Pno.

Cb.

Chords: Am, D7, Bbø7, Am7, D7

338

Ob.

Pno.

Cb.

Chords: G, G/B, C, D(sus4), G, G/B

341

Ob.

Pno.

C D(sus4) G Am7 Bø7 E

Cb.

344

(end oboe solo)

Ob.

(end oboe solo)

Pno.

Am D7 Bm Em7 Am7 D7

Am D7 Bm Em7 Am7 D7

Cb.

Prestissimo ♩=96

347

Ob.

Pno.

S. D.

Snare drum

f

Cb.

354

S. D.

trm

363 (piano solo)

Pno. *mf*

G G/B C D G G/B C D G G/B C D

Cb. *mp*

G G/B C D G G/B C D G G/B C D

375

Pno.

G G/B C D G Am7 Bø7 E Am D7 Bm Em

Cb.

G G/B C D G Am7 Bø7 E Am D7 Bm Em

387 (oboe solo)

Ob. *mf*

(end piano solo) (oboe solo)

Pno. *mp*

Am7 D7 G G G/B C D G G/B

Cb.

Am7 D7 G G G/B C D G G/B

399 *trm*

Ob.

Pno.

C D G G/B C D G G/B C D G

Cb.

C D G G/B C D G G/B C D G

410

Ob.

Pno.

Am⁷ B^{ø7} E Am D⁷ B^m

Cb.

Am⁷ B^{ø7} E Am D⁷ B^m

416

Ob.

tr

(end oboe solo)

Pno.

Em Am⁷ D⁷ G

Cb.

Em Am⁷ D⁷ G

423 (piano solo)

Pno.

mf

G G/B C D G G/B C D G G/B C D

Cb.

G G/B C D G G/B C D G G/B C D

435

Pno.

G G/B C D G Am⁷ B^{ø7} E Am

Cb.

G G/B C D G Am⁷ B^{ø7} E Am

444 (end piano solo)

Pno. D7 Bm Em Am7 D7 G

Cb. D7 Bm Em Am7 D7 G

453 (oboe solo)

Ob. *f*

Pno. *f* (oboe solo)

Cb. G G/B C D G G/B C D *f*

461

Ob.

Pno.

Cb. G G/B C D G G/B C D

469

Ob.

Pno.

Cb. G Am7 Bø7 E Am D7 Bm Em

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477 (end oboe solo) *ff*

Ob.

Pno.

Cb.

Am⁷ D⁷ G

485

Ob.

Pno.

Cb.

493

Ob.

Pno.

Cb.

501

Ob.

Pno.

Cb.

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509

Ob.

Pno.

Cb.

517

Ob.

Pno.

Cb.

525

Ob.

Pno.

Cb.

532

Ob.

Pno.

Cb.