

# TANAUSÚ

## 2-Ahemon (tu hermano agua)

NARRADOR  
(texto cantado)

5

Moderato  $\text{♩} = 112$

The musical score is arranged in a standard orchestral format. At the top, the tempo is marked 'Moderato' with a metronome marking of 112. The score includes parts for Flute 1, 2, and 3; Oboe 1, 2, and 3; Clarinet in B $\flat$  1, 2, and 3; Bassoon 1, 2, and 3; Xylophone; Percussion 1 (with 'Metal wind chimes' and 'To Tri.'); Harp 1 and Harp 2; Children choir; Violin I and II; Viola; Violoncello; Double Bass; and Piano Reduction. The score begins with a dynamic marking of *pp* and a second ending bracket labeled 'II.'. The Percussion part features a 'Metal wind chimes' section with a dynamic marking of *p* and a 'To Tri.' section. The Harp parts include a dynamic marking of *p* and several triplet markings. The Children choir part is currently blank. The Piano Reduction part is also blank.

10 Moderato  $\text{♩} = 112$  15

Fl. *p* molto staccato

Piccolo *p* molto staccato

Ob. *p* molto staccato

Bb. Cl.

Bsn. *p* molto staccato

Xyl. *p* Soft mallets

Perc. 1 *pp* delicato Triangle

Hp. 1 *p*

Hp. 2 *p* *aliso* *Près de la table* *Db Ab*

Child

Vln. I

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc.

Db.

Pno. Red.

20

Musical score for orchestra and piano, measures 20-25. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl. (Flute): Measures 20-25, playing a melodic line.
- Ob. (Oboe): Measures 20-25, playing a melodic line.
- Bs. Cl. (Bass Clarinet): Measures 20-25, playing a melodic line.
- Bsn. (Bassoon): Measures 20-25, playing a melodic line.
- Xyl. (Xylophone): Measures 20-25, playing a rhythmic pattern.
- Tri. (Triangle): Measures 20-25, playing a rhythmic pattern.
- Hp. 1 (Hammered Dulcimer 1): Measures 20-25, playing a rhythmic pattern. Chord  $D_3$  is indicated.
- Hp. 2 (Hammered Dulcimer 2): Measures 20-25, playing a rhythmic pattern. Chord  $D_3$  is indicated.
- Child. (Children): Measures 20-25, playing a melodic line.
- Vln. I (Violin I): Measures 20-25, playing a melodic line.
- Vln. II (Violin II): Measures 20-25, playing a melodic line.
- Vla. (Viola): Measures 20-25, playing a melodic line.
- Ve. (Violoncello): Measures 20-25, playing a melodic line.
- Db. (Double Bass): Measures 20-25, playing a melodic line.
- Pno. Red. (Piano Reducido): Measures 20-25, playing a melodic line.

25

rit. . . . .

This page contains the musical score for measures 25 through 30. The score is written for a large ensemble, including woodwinds, strings, percussion, and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems, with each instrument or section represented by one or more staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Xylophone (Xyl.) and Triangle (Tri.). The piano part is labeled 'Pno. Red.' and consists of two staves. The score begins with measure 25, which is marked with a box containing the number '25'. The tempo marking 'rit.' (ritardando) is indicated above the score. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The piano part has a more melodic and harmonic focus. The score ends with measure 30, which is marked with a double bar line and a fermata.





50

55

Fl.

Ob.

Bs. Cl.

Bsn.

Xyl.

Tri.

Hp. 1

Hp. 2

Child.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno. Red.

I. *p*

II.

III. Contrabassoon *p*

*p* legato

*p* legato

*p*

*p*







80

85

Fl. I. *mf*

Fl. II. *mf*

Flute III. *mf*

Ob.

B. Cl. *mf*

Clarinet in Bb. *mf*

Bsn. *mf*

Xyl.

Tri.

Hp. 1

Hp. 2

Child. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno. Red.

*mf* Nék ze-gá-má-net ti - sén - te, Nék ze - gá má - net ti - - i - i - sén - te.  
 Yo soy de a-gua y de sa - al, Yo soy de a - gua. y de sa - al.

*mf* Nék ze-gá-má-net ti - sén - te, Nék ze - gá má - net ti - - i - i - sén - te.  
 Yo soy de a-gua y de sa - al, Yo soy de a - gua. y de sa - al.

*mf* Nék ze-gá-má-net ti - sén - te, Nék ze - gá má - net ti - - i - i -  
 Yo soy de a-gua y de sa - al, Yo soy de a - gua. y de

90

This page of the musical score, numbered 90, contains the following parts and staves:

- Fl.** (Flute): One staff with a whole note chord at the beginning.
- Ob.** (Oboe): Two staves, both with whole note chords at the beginning.
- Bs. Cl.** (Bass Clarinet): Two staves, both with whole note chords at the beginning.
- Bsn.** (Bassoon): Two staves. The upper staff has a complex rhythmic pattern with first and second endings marked 'I.' and 'II.'. The lower staff has a simpler rhythmic accompaniment.
- Xyl.** (Xylophone): One staff with whole rests.
- Tri.** (Triangle): One staff with whole rests.
- Hp. 1** (Harp 1): Two staves with whole rests.
- Hp. 2** (Harp 2): Two staves with whole rests.
- Child.** (Child): Two staves. The upper staff has whole rests. The lower staff has a whole note chord at the beginning, with the lyrics "sén - te, sa - al," written below it.
- Vln. I** (Violin I): One staff with a melodic line.
- Vln. II** (Violin II): One staff with a melodic line.
- Vla.** (Viola): One staff with whole rests.
- Vc.** (Violoncello): One staff with a rhythmic accompaniment.
- Db.** (Double Bass): One staff with a rhythmic accompaniment.
- Pno. Red.** (Piano Red): Two staves with a complex rhythmic accompaniment.



105

Fl.

Ob.

Bs. Cl.

Bsn.

Xyl.

Tri.

Hp. 1

Hp. 2

Child.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno. Red.

·nú,           âm - mas   û - lin -   nú,   û - lin -   ·nú,  
mi           den - tro   de   mi   co - ra -   zón,

·nú,  
mi           âm - mas   û - lin -   nú,   û - lin -   ·nú,  
mi           den - tro   de   mi   co - ra -   zón,

·nú,  
mi           âm - mas   û - lin -   nú,   û - lin -   ·nú,  
mi           den - tro   de   mi   co - ra -   zón,

110

This page of the musical score, numbered 14 and marked with rehearsal sign 110, contains the following parts and musical details:

- Flute (Fl.):** Features a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- Clarinet (Cl.):** Remains mostly silent, with a few notes at the end of the section.
- Saxophone (Sax.):** Remains silent.
- Trumpet (Tri.):** Plays a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment.
- Harps (Hp. 1 & 2):** Both harps play a complex, arpeggiated accompaniment. The right hand of both harps features a dense texture of sixteenth notes, while the left hand plays a simpler bass line. Chord markings  $D_6$  and  $(b)D_6$  are present.
- Children's Voices (Child.):** Three staves for children's voices, with lyrics "ma - pe -" at the end of the section.
- Violins (Vln. I & II):** Violin I is silent, while Violin II plays a melodic line.
- Viola (Vla.):** Plays a melodic line.
- Cello (Vc.):** Plays a long, sustained note.
- Double Bass (Db.):** Plays a long, sustained note.
- Piano/Reduction (Pno. Red.):** Provides a detailed piano accompaniment, mirroring the harp parts.

115

Fl.

Ob.

Bs. Cl.

Bsn.

Xyl.

Tr.

Hp. 1

Hp. 2

Child.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno. Red.

shá te yid ma shá te  
ro tú es - - iás pe - ro tú es - -  
shá te yid ma shá te  
ro tú es - - iás pe - ro tú es - -  
shá te yid ma shá te  
ro tú es - - iás pe - ro tú es - -

This musical score is for the piece '2-Ahemon (tu hermano agua)' by TANAUSU. It is a full orchestral score with a children's choir. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Triangle (Tri.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano Reducido (Pno. Red.). The children's choir part is written for three voices, with lyrics in Spanish. The score is divided into four systems. The first system includes Flute, Oboe, Bass Clarinet, Bassoon, Xylophone, Triangle, Harp 1, and Harp 2. The second system includes the children's choir and Harp 2. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The fourth system includes Piano Reducido. The lyrics for the children's choir are: 'yid a - ni - dad - - jät. a - ni - dad - - jät. / tás mu - y le - - jos. mu - y le - - jos.' The score concludes with a double bar line and repeat signs.



125

Andante  $\text{♩} = 100$

130

rit. . . . .

Fl.

Ob.

B♭ Cl.

Bsn.

Xyl.

Tri.

Hp. 1

Hp. 2

Child.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno. Red.

*pp* Kéi ua - - rit - - gá - red - sár. sár. sár.  
No me - - fal - - tes - nun - ca. nunca. nunca.

*pp* Kéi ua - - rit - - gá - red - sár. sár. sár.  
No me - - fal - - tes - nun - ca. nunca. nunca.

*pp* Kéi ua - - rit - - gá - red - sár. sár. sár.  
No me - - fal - - tes - nun - ca. nunca. nunca.

*pp*

*p*

*dolce*

*dolce*