

# TANAUSÚ

## 4-Paisaje sobre nubes

Largo  $\text{♩} = 52$

5 10 15

*cresc. poco a poco*  
*mp cantabile e espressivo*

Flute 1. 2. 3.

Oboe 1. 2. 3.

English Horn III. *cresc. poco a poco*  
*mp cantabile e espressivo*

Clarinet in B $\flat$  1. 2. 3.

Bass Clarinet in B $\flat$  III. *cresc. poco a poco*  
*mp cantabile e espressivo*

Bassoon 1. 2. 3.

Contrabassoon III. *cresc. poco a poco*  
*pp*

Horn in F 1-4

I. *cresc. poco a poco*  
*pp*

III. *cresc. poco a poco*  
*pp*

II. *cresc. poco a poco*  
*pp*

IV. *cresc. poco a poco*  
*pp*

Trumpet in C 1. 2.

I. *cresc. poco a poco*  
*pp*

II. *cresc. poco a poco*  
*pp*

Trombone 1. 2.

I. *cresc. poco a poco*  
*pp*

II. *cresc. poco a poco*  
*pp*

III. *cresc. poco a poco*  
*pp*

Trombone 3  
Tuba *cresc. poco a poco*  
*pp*

Violin I *cresc. poco a poco*  
*mp*

Violin II *cresc. poco a poco*  
*mp*

Viola *cresc. poco a poco*  
*mp*

Violoncello *cresc. poco a poco*  
*mp*

Double Bass *cresc. poco a poco*  
*mp*

The score is for a symphony orchestra. It features woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The tempo is Largo with a metronome marking of 52 quarter notes per minute. The score is divided into three systems, with measures 5, 10, and 15 marked. Performance instructions include 'cresc. poco a poco' (crescendo a little) and 'mp cantabile e espressivo' (moderato piano, cantabile, and expressive). Dynamic markings range from 'pp' (pianissimo) to 'mp' (moderato piano).

20 25 30 35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1.2

Tbn. 3  
Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

III.

I.

The musical score is written for a full orchestra. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The middle section includes Horns (Hn.), Trumpets in C (C Tpt.), and Trombones (Tbn. 1.2 and Tbn. 3/Tuba). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures, with specific measures 20, 25, 30, and 35 highlighted in boxes. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

50

40

45

This page contains the musical score for measures 40 through 50 of the piece '4-Paisaje sobre nubes' by TANAUSÚ. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Features melodic lines with various articulations and dynamics.
- Ob.** (Oboe): Provides harmonic support and melodic counterpoint.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line with dynamic markings.
- Bsn.** (Bassoon): Provides a steady harmonic accompaniment.
- Hn.** (Horn): Consists of three staves, each playing a sustained harmonic line.
- C Tpt.** (Cornet): Consists of two staves, playing sustained harmonic lines.
- Tbn. 1.2** (Tenor Trombone): Consists of two staves, playing sustained harmonic lines.
- Tbn. 3 Tba.** (Tuba): Consists of two staves, playing sustained harmonic lines.
- Vln. I** (Violin I): Consists of one staff, playing a sustained harmonic line.
- Vln. II** (Violin II): Consists of one staff, playing a sustained harmonic line.
- Vla.** (Viola): Consists of one staff, playing a sustained harmonic line.
- Vc.** (Violoncello): Consists of one staff, playing a sustained harmonic line.
- Db.** (Double Bass): Consists of one staff, playing a sustained harmonic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*, *pp*). Measure numbers 40, 45, and 50 are clearly indicated at the top of their respective systems.

55

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1, 2

Tbn. 3  
Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

III.

The image shows a page of a musical score for orchestra, covering measures 55 to 60. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), C Trumpets (C Tpt.), and Trombones (Tbn. 1, 2, 3, and Tuba (Tba.)). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion part is indicated by a 'III.' marking. The score features complex rhythmic patterns and melodic lines, with various articulations and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The page number '4' is located in the top left corner, and the title 'TANAUSÚ 4-Paisaje sobre nubes' is at the top center. Measure numbers '55' and '60' are placed above the first and sixth measures of the woodwind section, respectively.

65

70

Musical score for orchestra, measures 65-70. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Piccolo (Piccolo III), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. II), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn. 1, 2, 3), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 65-70 are marked with a dynamic of *f* (forte) and a crescendo instruction: *cresc. poco a poco*. The Piccolo III part is marked *f* and *cresc. poco a poco*. The B♭ Cl. II part is marked *f* and *cresc. poco a poco*. The Bsn. part is marked *f* and *cresc. poco a poco*. The C Tpt. part is marked *f* at the end of measure 70. The Vc. part has a triplet of eighth notes in measure 70.

75

80

85

This page contains the musical score for measures 75 through 85 of the piece "4-Paisaje sobre nubes" by TANAUSÚ. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet in B-flat 1 & 2 (Tbn. 1.2), Trumpet in B-flat 3 (Tbn. 3), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 75 and ends at measure 85. Key performance instructions include:

- 75:** Flute, Oboe, Bassoon, Clarinet in B-flat, and Bassoon parts start with a *ff* dynamic. Horn, Trumpet in C, Trumpet in B-flat 1 & 2, and Trumpet in B-flat 3 parts start with a *f* dynamic. Timpani has a *mp* dynamic. Percussion 2 has a *ff* dynamic. Violin I, Violin II, Viola, Violoncello, and Double Bass parts start with a *ff* dynamic.
- 80:** Flute, Oboe, Bassoon, Clarinet in B-flat, and Bassoon parts change to *subito*. Horn, Trumpet in C, Trumpet in B-flat 1 & 2, and Trumpet in B-flat 3 parts change to *subito*. Violin I, Violin II, Viola, Violoncello, and Double Bass parts change to *subito*.
- 85:** Flute, Oboe, Bassoon, Clarinet in B-flat, and Bassoon parts change to *p*. Horn, Trumpet in C, Trumpet in B-flat 1 & 2, and Trumpet in B-flat 3 parts change to *p*. Violin I, Violin II, Viola, Violoncello, and Double Bass parts change to *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.