

TANAUSÚ
5-Abora en Idafe

Largo $\text{♩} = 54$ 5 NARRADOR (texto cantado) 10 15

Flute 1.2.3
Oboe 1.2.3
Clarinet in B \flat 1.2.3
Bassoon 1.2.3
Horn in F 1-4
Trumpet in C 1.2.3
Trombone 1.2
Trombone 3
Tuba
Harp 1
Harp 2
Tenor
Bajo
Violin I
Violin II
Viola
Violoncello
Double Bass
Piano Reduction

20

25

30

rit.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1. 2.

Tbn. 3.

Hp. 1.

Hp. 2.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

Pno. Red.

p I l-guñ-da i i-guán, l-dá - fe.
Di - ce - en que cae-rá Y-da - fe.

p Que guér-te; i - guán ta - ró.
Da - le lo que trae no cae-rá.

35 Adagio $\text{♩} = 58$

40

45

Fl. I *p*

Fl. II *p*

Ob. *p*

Bp. Cl. I *f*

Bp. Cl. II *f*

Bsn. *f*

Hn.

C. Tpt.

Tbn. 1, 2

Tbn. 3
Tba.

Hp. 1 *mp* ++++

Hp. 2 *mp* ++++

T.

B.

Vln. I *mp* *simile*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Pno. Red.

50

55

This page contains the musical score for measures 50 through 55. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with measures 50-54 on the first system and measures 55 on the second system. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno. Red.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part (Pno. Red.) is written in the bottom system, and the strings are written in the middle systems. The woodwinds and brass are written in the top systems. The score is a full orchestral score with piano accompaniment.

60 65

mf cantabile e molto espressivo

mf cantabile e molto espressivo

mf cantabile e molto espressivo

mf cantabile e molto espressivo

molto espressivo

molto espressivo

mp

A - fã yar ti - fãu - - di. Tu - der - ta - yã - re - tes -
Luz que me das - lu - - uz. Vi - da que me - das

70

75

si - di re - di Sed - der - guén ta - juésh tin - nú. E - di - ru - shésh nu -
 vi - do. Es - cu - cha mi voz. mi voz. Ba - ja a can -

80

85

Fl. *p*

Ob. *p*

Bs. *p*

Hn. *mp legato e cantabile*

C Tpt. *sordina III.*

Tbn. 1. 2. *mp legato e cantabile*

Tbn. 3. Tba.

Hp. 1. *p*

Hp. 2. *p*

T. *mp* da tar con - - - ji - - - go. Sed - - - der - gué - én - - - ta - juésh - - -
Es - - - cu - - - cha - - - mi - - - vo.

B.

Vln. I. *mp legato e cantabile*

Vln. II. *p*

Vla. *p*

Vc. *p*

Db. *p*

Pno. Red. *p*

90

95

100

Fl. I

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1. 2.

Tbn. 3. Tba.

Hp. 1.

Hp. 2.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

Pho. Red.

tin - nú -
oz -

Sed - - - der - - - gué - én -
Es - - - cu - - - cha - mi - ta - - - Juésh - tin - - - nú -
voz -

mp *legato e cantabile*

mf

mf

mf *divisi*

105

110

Fl. *mp*

Ob. *mp*

Bs Cl.

Bsn.

Hn. *mf*

C Tpt.

Tbn. 1, 2

Tbn. 3
Tba. *mf*

Hp. 1 *mp*

Hp. 2 *mp*

T. *mf*
der - - - gué - én ta - juésh - tin nú. Sed - der - gué - én ta -
cu - - - cha mi. mi voz. Es - cu - cha mi.

B. *mf*
Sed - der - gué - én ta - - - juésh - - - tin nú. Sed - der - gué - én ta -
Es - cu - cha mi voz. Es - cu - cha mi.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

Db.

Pno. Red. *mp*

This page contains the musical score for measures 115 to 120 of the piece "5-Ahora en Idafe" from TANAUSU. The score is written for a large ensemble and includes vocal parts. The instruments and parts are:

- Flutes (Fl.):** Two staves, marked *mf* and *f cantabile e molto espressivo*.
- Oboes (Ob.):** Two staves, marked *mf* and *f cantabile e molto espressivo*.
- Clarinet in B-flat (Bb Cl.):** Two staves, marked *f*.
- Bassoon (Bsn.):** One staff, marked *mf* and *f*.
- Horn (Hn.):** Two staves, marked *f*.
- Trumpets in C (C Tpt.):** Two staves, marked *f cantabile e molto espressivo* with first and second endings.
- Trumpets in B-flat (Tbn. 1, 2):** Two staves, marked *f*.
- Tuba (Tbn. 3 Tba.):** One staff, marked *f*.
- Harpsichord I (Hp. 1):** One staff, marked *mf*.
- Harpsichord II (Hp. 2):** One staff, marked *mf*.
- Tenors (T.):** One staff, singing "juésh - ti in - nú -" with lyrics "A - fá yar ti - fau -" and "Luc que me das - lu -". Marked *f* and "Tutti".
- Bass (B.):** One staff, singing "juésh - ti in - nú -" with the same lyrics as the Tenors. Marked *f*.
- Violin I (Vln. I):** One staff, marked *mf* and *simile*.
- Violin II (Vln. II):** One staff, marked *mf*.
- Viola (Vla.):** One staff, marked *mf*.
- Violoncello (Vc.):** One staff, marked *mf*.
- Double Bass (Db.):** One staff, marked *mf*.
- Piano/Reduction (Pno. Red.):** Two staves, marked *f*.

The score includes various dynamic markings (*mf*, *f*) and performance instructions such as *cantabile e molto espressivo* and *simile*. Measure 120 features a *Tutti* marking and the vocal entries for the Tenors and Bass.

125

130

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1. 2.

Tbn. 3. Tba.

Hp. 1.

Hp. 2.

T.

B.

Vin. I.

Vin. II.

Vla.

Vc.

Db.

Pno. Red.

di - Tu - der - ta - yá - re - tes - si - di - re - di - Sed - - - der - guén
uz - Fi - da - que me - das - vi - - - - - da - Es - - - cu - cha -

135

140

Fl. I

Fl. II

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1, 2

Tbn. 3 Tba.

Hp. 1

Hp. 2

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno. Red.

— ta - juésh - tin - nú. E - di - ru - shásh nu da - - - ji - - - go.
— mi voz - mi voz. Ba - - - ja - a can - tar con - - - mi - - - go.

145

150

rit.

This page contains the musical score for measures 145 to 150. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system (measures 145-150) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn. 1, 2, 3), Harp (Hp. 1, 2), Timpani (T.), Bass Drum (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db.), and Piano (Pno. Red.). The second system (measures 151-156) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn. 1, 2, 3), Harp (Hp. 1, 2), Timpani (T.), Bass Drum (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db.), and Piano (Pno. Red.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pno. Red.) is written in a grand staff and features a complex rhythmic pattern. The woodwinds and strings play a variety of melodic and harmonic lines. The brass instruments play a variety of rhythmic patterns. The harp plays a variety of arpeggiated patterns. The timpani and bass drum play a variety of rhythmic patterns. The violin and viola play a variety of melodic lines. The cello and double bass play a variety of harmonic lines. The score is marked with a 'rit.' (ritardando) at the beginning of measure 150.