

TANAUSÚ
11-El paso de Adamancasis

Moderato ♩=104

5

NARRADOR
(texto cantado)

Flute 1.2.3

Oboe 1.2.3

Clarinet in Bb 1.2.3

Bassoon 1.2.3

Horn in F 1-4

Trumpet in C 1.2.3

Trombone 1.2

Trombone 3
Tuba

Timpani

Percussion I
Tiny Triangle
pp

Harp 1
pp
As

Harp 2

Soprano

Alto

Tenor

Bajo

Moderato ♩=104

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano Reduction

10

15

This page contains the musical score for measures 10 through 15 of the piece "11-El paso de Adamancasis" by TANAUSÚ. The score is arranged for a full orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hrn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. 1, 2 (Tenor Trombone)
- Tbn. 3, Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I, II (Violins I and II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)
- Pho. Red. (Piano Reduction)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 10-15 show the vocal soloist (Soprano) with a melodic line, while the piano reduction (Pho. Red.) provides harmonic accompaniment. The piano reduction part includes chord markings for A_2 and A_6 in measures 11 and 12 respectively. The rest of the instruments are marked with rests, indicating they are silent during these measures.

Allegro $\text{♩} = 144$

20 25 30

Fl. I. *mp*

Fl. II. *mp*

Ob. I. *mp*

Ob. II. *mp*

Ob. III. *mp*

To English Horn

Bs. Cl. I. *mp*

Bs. Cl. II. *mp*

Bs. Cl. III. *mp*

Bs. Cl. Bassclarinet in B *mp*

Bsn. I. *mp*

Bsn. II. *mp*

Bsn. III. *mp*

Hrn.

C. Tpt.

Tbn. 1. 2.

Tbn. 3. Tbn.

Timp.

Perc. 1.

Hp. 1.

Hp. 2.

S.

A.

T.

B.

Allegro $\text{♩} = 144$

Vln. I. *pp* sul ponticello

Vln. II.

Vla.

Vc. *pizz* *p*

Db. *pizz* *p*

Pno. Red.

35

40

45

50

This page contains the musical score for measures 35 through 50. The score is arranged in systems for various instruments and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn. 1, 2, 3), Timpani (Timp.), Percussion (Perc. 1), Harp (Hp. 1, 2), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano/Reduction (Pho. Red.).

Key musical markings and dynamics include:

- Measures 35-40:** Horns and Trombones 1 & 2 play a melodic line starting with a *p* dynamic. Horns II and Trombone 3 have a *mp* dynamic marking.
- Measures 40-45:** Horns I, C Trumpets I & II, and Trombone 1 play a melodic line starting with a *p* dynamic, followed by a *cresc.* marking.
- Measures 45-50:** Violin I has a *cresc.* marking. Violin II has a *mp* marking and a *sul ponticello* instruction. Violoncello has an *arco* marking and a *cresc.* marking. Double Bass has a *cresc.* marking.

55 60 65 70 75

Fl. I. *mp*

Fl. II. *mp*

Ob. English Horn III *pp*

Bs. Cl. I. II. *mp*

Clarinet in Bb III. *mp*

Bsn. I. *mp*

Hn. *f* *pp*

C Tpt. *f*

Tbn. 1, 2. *f*

Tbn. 3. *f*

Tba. *mp*

Timp.

Perc. 1.

Hp. 1.

Hp. 2.

S.

A.

T.

B.

Vln. I. *subito*

Vln. II. *subito*

Vla. *mp* *subito*

Vc. *mp*

Db. arco *mp*

Pno. Red. *mp*

rit.

90 95 100

Fl. I. II. *mp*

Ob.

B♭ Cl.

Bsn. *mp*

Hn.

C Tpt.

Tbn. 1, 2

Tbn. 3
Tba.

Timp.

Perc. 1

Hp. 1 *Av* *As* *Av*

Hp. 2

S.

A. *mp* *espressivo* En - te - nein - na - ie - nák daj i - men - ji - din - dé - je. En - te -
A - llá te han vi - is - to lu - men - ji - din - dé - je. char. No - te

T.

B. *mp* *espressivo* En - te - nein - na - ie - nák daj i - men - ji - din - dé - je. En - te -
A - llá te han vi - is - to lu - men - ji - din - dé - je. char. No - te

Vln. I.

Vln. II. *div.*

Vla. *div.*

Vc.

Db.

Pno. Red.

115

120

FL

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1. 2.

Tbn. 3. Tba.

Timp.

Perc. I

Hp. 1.

Hp. 2.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

Pho. Red.

English Horn III *pp*

Av

p

ti - lel - li - in - ne - e - ná ten - - - ját. - - - ten - - - ját.
ber - ta - - - ad sa - - - cri - fi - ca - - - da.

Nék ji - se - jár - - ár Nék ji - se - jár neg - güer.
Yo sie - en - - to Yo sien - to a - cabar nuestros güer.
días.

lin Et - ti - lel - lin Et - ti - lel - lin - - - ná ten - ját.
tad La li - ber - tad La li - ber - tad sa - - - cri - fi - cada.

ji - se - jár. Nék ji - se - jár neg - güer.
sie - en - to Yo sien - to a - cabar nuestros güer.
días.

125

130

Musical score for the piece "El paso de Adamancasis" (TANAUSÚ). The score is divided into two sections, 125 and 130. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tbn. 1, 2, 3), Timpani (Timp.), Percussion (Perc. 1 with Tiny Triangle), Harp (Hp. 1, 2), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano/Reduction (Pho. Red.).

Key features and markings include:

- Oboe (Ob.):** Marked *mp cantabile e molto espressivo*. Features triplet markings (3).
- Horn I (Hn. 1):** Marked *p*.
- Trumpet 3 (Tbn. 3):** Marked *p*.
- Percussion (Perc. 1):** Marked *p* and includes "Tiny Triangle".
- Harpsichord/Harp (Hp. 1):** Marked *p*. Includes dynamic markings *As* and *As (b)*.
- Violins (Vln. I, II):** Marked *p* and *espressivo*.
- Viola (Vla.):** Marked *p* and *espressivo*.
- Violoncello (Vc.):** Marked *p*.
- Double Bass (Db.):** Marked *p*.
- Piano/Reduction (Pho. Red.):** Marked *p*.

The score uses a variety of musical notations including slurs, accents, and dynamic markings to convey the expressive intent of the piece.

135

140

molto rit.

This page contains the musical score for measures 135 to 140. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hr.** (Horn): Chordal accompaniment.
- C Tpt.** (C Trumpet): Rests throughout.
- Tbn. 1, 2** (Tenor Trombone): Rests throughout.
- Tbn. 3 Tba.** (Tuba): Bass line with slurs.
- Timp.** (Timpani): Rests throughout.
- Perc. 1** (Percussion): Rhythmic accompaniment.
- Hp. 1** (Piano): Melodic and harmonic accompaniment, including markings *As* and *As (b)*.
- Hp. 2** (Piano): Rests throughout.
- S.** (Soprano): Rests throughout.
- A.** (Alto): Rests throughout.
- T.** (Tenor): Rests throughout.
- B.** (Bass): Rests throughout.
- Vln. I, II** (Violins): Melodic lines with slurs.
- Vla.** (Viola): Melodic line with slurs.
- Vc.** (Violoncello): Bass line.
- Db.** (Double Bass): Bass line.
- Pho. Red.** (Piano Reduction): Summary of the piano part.

The tempo marking *molto rit.* is indicated at the beginning of measure 140.