

# TANAUSÚ

## Nº 12-Vacaguaré

15

20

NARRADOR  
(texto cantado)

Andante  $\text{♩} = 84$

5

10

20

Flute 1.2.3

Oboe 1.2.3

Clarinet in B $\flat$  1.2.3

Bassoon 1.2.3

Horn in F 1-4

Trumpet in C 1.2

Trombone 1.2

Trombone 3  
Tuba

Timpani

Vibraphone

Percussion 1

Percussion 2

Harp 1

Children choir

Soprano

Alto

Tenor

Bass

Violin I  
*sordina div.*  
*ppp*  
*cresc. poco a poco*

Violin II  
*sordina div.*  
*ppp*  
*cresc. poco a poco*

Viola  
*sordina div.*  
*ppp*  
*cresc. poco a poco*

Violoncello  
*sordina div.*  
*ppp*  
*cresc. poco a poco*

Double Bass  
*sordina div.*  
*ppp*  
*cresc. poco a poco*

Piano Reduction

25

30

35

40

45

Fl.

Ob.

B♭ Cl. *Bassclarinet in B♭ III*  
*p cantabile e espressivo*

Bsn.

Hn.

C Tpt.

Tbn. 1.2

Tbn. 3 Tba.

Timp.

Vib.

Perc. 1

Perc. 2

Hp. 1

Child.

S.

A.

T.

B.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Pno. Red.

Detailed description: This page of a musical score contains 25 staves. The top staff is for Flute. The second staff is for Oboe. The third staff is for Bass Clarinet in B-flat, marked 'III' and 'p cantabile e espressivo'. The fourth staff is for Bassoon. The fifth staff is for Horn. The sixth staff is for Cornet in C. The seventh staff is for Trombone 1 and 2. The eighth staff is for Trombone 3 and Tuba. The ninth staff is for Timpani. The tenth staff is for Vibraphone. The eleventh and twelfth staves are for Percussion 1 and 2. The thirteenth staff is for Harp 1. The fourteenth staff is for Child. The fifteenth through eighteenth staves are for Soprano, Alto, Tenor, and Bass vocal soloists. The nineteenth and twentieth staves are for Violin I and Violin II, both marked 'pp'. The twenty-first staff is for Viola, marked 'pp'. The twenty-second staff is for Violoncello, marked 'pp'. The twenty-third staff is for Double Bass, marked 'pp'. The twenty-fourth and twenty-fifth staves are for Piano Reduction.

50

55

60

Fl.

Ob. English Horn  
III  
*mp canabile e espressivo*

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1, 2

Tbn. 3  
Tba.

Timp.

Vib. *mp*  
motor off  
Soft palets  
Vibraphone

Perc. 1

Perc. 2

Hp. 1 *mp*

Child. *mp*  
En - - nér - - das,  
Si - - te a - cuer - - das,

S.

A.

T.

B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Pno. Red. *p*

65

70

75

Fl

Ob

Bs Cl

Bsn

Hn

C Tpt

Tbn. 1.2

Tbn. 3  
Tba

Timp

Vib

Perc. 1

Perc. 2

Hp. 1

Child

S

A

T

B

Vln. I

Vln. II

Vla

Vc

Db

Pno. Red

En - nér - tek - tá - téj - a - ze - ni nez - ga - men - ném - Nék ua - ra - rej - shá -  
 Sí te ga - cue - er - das - en - ví - a - me tus pen - sa - mien - tos - Yo no ne - ce sí - to -

80 85 90

Fl.  
Ob.  
Bb. Cl.  
Bsn.  
Hn.  
C Tpt.  
Tbn. 1.2  
Tbn. 3  
Tba.  
Timp.  
Vib.  
Perc. 1  
Perc. 2  
Hp. 1  
Child.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Pno. Red.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

u ma re tai mó se as

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

8<sup>va</sup>.....J 8<sup>va</sup>.....J

The musical score is a page from a larger manuscript, labeled '5' in the top right. It features a title 'TANAUSÚ' and subtitle '12-Vacaguaré' at the top center. The page is divided into two main sections by measure numbers: 80-85 and 85-90. The orchestration includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Timpani, Vibraphone, Percussion 1 & 2), harp, a child soloist with lyrics, vocal soloists (Soprano, Alto, Tenor, Bass), and a string section (Violins I & II, Viola, Violoncello, Double Bass, Piano Reducido). Dynamics range from *mf* to *mp*. The child soloist's lyrics are 'u ma re tai mó se as'. The piano part includes dynamic markings and specific performance instructions like '8<sup>va</sup>.....J'.

95

This page of the musical score, numbered 95, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), and Tuba (Tba.). Percussion includes Timpani (Timp.), Vibraphone (Vib.), and two sets of Percussion (Perc. 1, 2). The keyboard section includes Harp (Hp. 1) and a Child. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano (Pno. Red.) part is written in a grand staff with a specific rhythmic pattern in the right hand and a more melodic line in the left hand. The score is written in a key signature of one flat and a 4/4 time signature.

100 105 110

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn. 1, 2

Tbn. 3  
Tba.

Timp.

Vib.

Perc. 1

Perc. 2

Hp. 1

Child.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno. Red.

Ua - - - yá - - - i - - - dām - - - me - - - nen - - - nēj - - - Ua -  
La - - - e - - - sen - - - cia - - - de - - - mues - - - tra - - - ges - - - tir - - - pe - - - La e -  
Nék e - dem - ma - gue - réj zel - lói, Nék e - dem - ma - gue - réj zel - lói, Nék e - dem - ma - gue - réj zel - lói, Nék e - dem -  
Voy al en - cuen - tro del ama - necer, Voy al en - cuen - tro del ama - necer, Voy al en - cuen - tro del ama - necer, Voy al en -  
mf Nék e - dem - ma - gue - réj zel - lói, Nék e - dem - ma - gue - réj zel - lói, Nék e - dem - ma - gue - réj zel - lói, Nék  
Voy al en - cuen - tro del ama - necer, Voy al en - cuen - tro del ama - necer, Voy al en - cuen - tro del ama - necer, Voy

115

120

125

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1,2

Tbn. 3

Tba.

Timp.

Vib.

Perc. 1

Perc. 2

Hp. 1

Child.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno. Red.

*mf*

*cresc.*

I. II.

ya i - dãm - me - nen - nej  
sen - cia - de - nues - tras - tir - pe.

Ua - ya i - dãm - me - nen - nej  
La - sen - cia - de - nues - tras - tir - pe.

ma - gue - rej zel - loi, Nék e - dem - ma - gue - rej zel - loi, Nék e - dem - ma - gue - rej zel - loi,  
cuen - tro del ama - necer, Voy al en - cuen - tro del ama - necer, Voy al en - cuen - tro del ama - necer,

e - dem - ma - gue - rej zel - loi, Nék e - dem - ma - gue - rej zel - loi, Nék e - dem - ma - gue - rej zel - loi,  
al en - cuen - tro del ama - necer, Voy al en - cuen - tro del ama - necer, Voy al en - cuen - tro del ama - necer,

A - dú a - rig - gua - rât ti - di fuer - rré - ne, Uar e - di - fe -  
E - el vie - en - to - so - pla - fuer - te, No se - le - van



130

135

140

Fl.

Ob.

B♭ Cl.

Bsn.  
Contrabassoon

Hr.

C Tpt.

Tbn. 1,2

Tbn. 3  
Tba.

Timp.

Vib.

Perc. 1  
Suspended Cymbal

Perc. 2  
Tam tam

Hp. I

Child.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Pno. Red.

rék te - sus - mi - wa a - dit - tú - i.  
ta - rá un si - len - cio que me ol - vi - de.

*f* Va - ca - gua - ré. Quie - ro mo - rir.

*f* Va - ca - gua - ré. Quie - ro mo - rir. Va - ca - gua - ré. Quie - ro mo - rir. Quie - ro mo - rir.

*f* Va - ca - gua - ré. Va - ca - gua - ré. Va - ca - gua - ré. Quie - ro mo - rir.

*f* Va - ca - gua - ré. Va - ca - gua - ré. Quie - ro mo - rir.

145

Fl.

Ob.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1,2.

Tbn. 3  
Tba.

Timp.

Vib.

Perc. 1

Perc. 2

Hp. I

Child.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno. Red.

Va - ca - gua - ré. Va - ca - gua - ré. Va - ca - gua - ré. Va - ca - gua - ré. Va -  
 Quie - ro - mo - rir. Quie - ro - mo - rir. Quie - ro - mo - rir. Quie - ro - mo - rir. Quie -  
 ca - gua - ré. Va - ca - gua - ré. Va - ca - gua - ré. Va - ca - gua - ré. Va -  
 ro - mo - rir. Quie - ro - mo - rir. Quie - ro - mo - rir. Quie - ro - mo - rir. Quie -  
 ré. Va - ca - gua - ré. Va - ca - gua - ré. Va - ca - gua - ré. Va - ca - gua - ré.  
 rir. Quie - ro - mo - rir. Quie - ro - mo - rir. Quie - ro - mo - rir. Quie - ro - mo - rir.  
 gua - ré. Va - ca - gua - ré. Va - ca - gua - ré. Va - ca - gua - ré. Va - ca - gua -  
 ro - rir. Quie - ro - mo - rir. Quie - ro - mo - rir. Quie - ro - mo - rir. Quie - ro - mo -

8<sup>o</sup>.....1 8<sup>o</sup>.....1 8<sup>o</sup>.....1 8<sup>o</sup>.....1 8<sup>o</sup>.....1 8<sup>o</sup>.....1

